

Across the Skies

a tribute to Nelson Mandela

words and music by Alan Simmons

$\text{♩} = 96$

Soprano & Alto

mf In a trou-bled world _____ You're a

Tenor & Bass

5

dove _____ And your wings beat out _____ a rhyth- m _____ And it

9

chang- es with _____ the times _____ But your mel- o - dy _____ is the mel o - dy _____ of

13

love In a cap-tive world _____ You are wise _____

18

Like the owl that keeps in -side him _____ The most el- o - quent of lines

22

That he learned from all _____ that passed be-fore his eyes _____

The musical score is written for Soprano & Alto and Tenor & Bass. It features a 4/4 time signature and a tempo of 96 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, 18, and 22 marked at the beginning of each system. The lyrics are written below the vocal staves, and the piano accompaniment is shown on the lower staves. The piece is in a major key and has a moderate tempo.

26

f They can lock you in a cage and stop you

29

fly - ing *p* They can tell the world the notes you sing are

33

wrong *f* They can turn a-way their ears from all your

37

cry - ing *cresc.* But they'll ne-ver write an end - ing to your

41

song Du du du
Du du

45

Ah

50

du du du du du du du du du du They can

55

lock you in a cage and stop you fly - ing They can

59

tell the world the notes you sing are wrong They can

63

turn a way their ears from all your cry - ing But they'll

67

ne-ver write an end - ing to your *cresc.* song *f* In a

71

free world When the words are al - most done *f* You're the
(al - most done)

75

soul that lives for - e - ver You're the flame that nev er dies *f* You're the

79

roads that come to - geth er *ff* You're the ea - gle fly - ing high a - cross the skies

84

a - cross the skies *ff* a - cross the skies